

TINIUS-ARTS

PHOTOGRAPHY



GREGORY TINIUS
PRESIDENT

November 10, 2008

Tinius-Arts, Inc. is pleased to announce that Washington DC photographer Gregory Tinius has been awarded a commission by the Board of The Chastleton Cooperative Association to create a series of fine art photographic prints capturing the distinctive architectural details of the historic Chastleton Apartment Building on 16th Street in northwest Washington. The commission comprises 44 different framed prints, which will be permanently installed throughout the building. The installation is scheduled to be completed in December 2008.

"Mr. Tinius was awarded the commission for his distinctive ability to capture the unique details in traditional and classical buildings such as The Chastleton in a timeless and beautifully artistic manner," said Michael Franck, Principal of Franck & Lohsen Architects of Washington DC and Member of the Chastleton Cooperative Board.

"His ongoing work in photographing many of the historic and often unnoticed classical buildings in Washington and Baltimore enables us all to appreciate the details that comprise great architecture such as The Chastleton. Through his perceptive and well-trained eye we are all able to more fully appreciate the great craftsmanship that surrounds us. For those of us who live in The Chastleton, the opportunity to see these timeless yet contemporary images of our own building each day will help us to fully appreciate this great architectural treasure."

The Chastleton is one of Washington DC's most prominent historic residential structures, and is featured in James Goode's *Best Addresses: A Century of Washington's Distinguished Apartment Houses*. (Smithsonian Institution, 1988). According to Mr. Goode, "the Chastleton is the largest and most ornate Gothic Revival apartment house ever built in the Nation's Capital." Designed by architect Phillip M. Jullien, the Tudor and Gothic-Revival structure was built in 1920 on a one-acre site at 16th and R Streets NW, and is adorned with elaborate carved limestone and glazed terra-cotta details. The decorated plaster ceilings in the first floor public areas are "the most elaborate of any Washington apartment house."

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The building was renovated for rental apartments in 1986, and this year the Coop and Keener Squire Properties completed a multi-year conversion of The Chastleton from an apartment building to a cooperative. This extensive project included a thorough renovation of the exterior and interior spaces, landscape improvements, and renovations to the 300 units.

The artist, Gregory Tinius, began taking pictures with his first camera in 1969, and spent much of his high-school years learning and honing his skills in film and print photography. He has been photographing professionally for the past 20 years, and incorporated Tinius-Arts Photography in 2007. His fine art prints are currently carried in Henredon showrooms in New York, Washington, DC and San Francisco, and have been featured in Home & Design magazine and the Washington Design Center Designer Show House. The catalog of fine prints can be viewed at www.Tinius-Arts.com.

The major collection of the original classical architectural detail photographs is posted at www.Tinius-Photo.com/details.html. This web gallery contains a collection of hundreds of photographs of architectural adornments reflecting many interpretations of classical design elements and details. The extensive archive is provided as an educational and inspirational resource for architects, artists, interior designers, and students at all levels, with the goal of encouraging the preservation of traditional architectural styles and sensibilities.

Tinius-Arts is also a full-service commercial photography company, offering an emphasis on interior and architectural photography (www.Tinius-Photo.com). Mr. Tinius is currently involved in a collaborative project with Claudia L. Powell Interior Design, Inc. of Alexandria, Virginia: an educational lecture series entitled "Castles of the Capital — the Meaning of Classical Architecture in Washington's Private Clubs." His interior photographs of many of the city's most prominent club buildings accompany the lecture, which is sponsored by the Institute for Classical Architecture and Classical America.